Guitar (Alonso) ms Italian c 1620-30?





Nomi delle corde

canto	sottana	mezzana	Cantino
1a.	2a.	3a.	4a.

Nomi di diverse chiavi

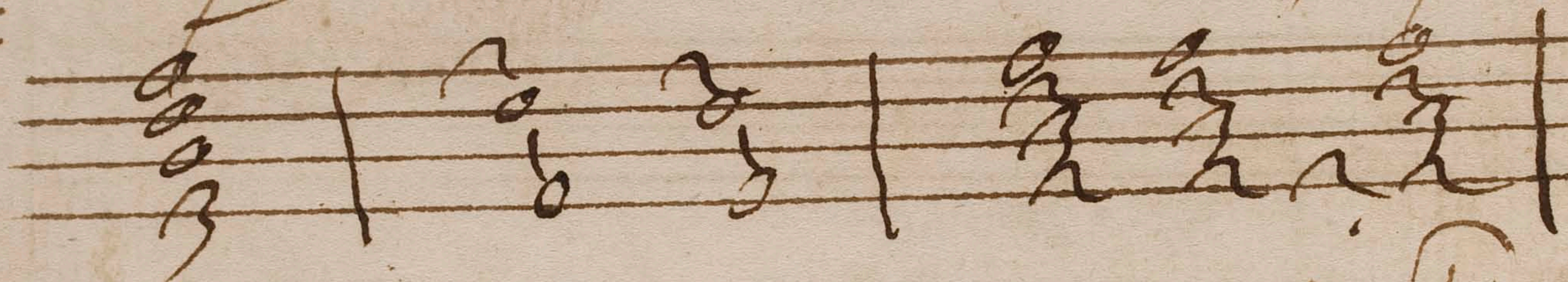
chiave in corde — chiavetta — spianata

Sordonetta

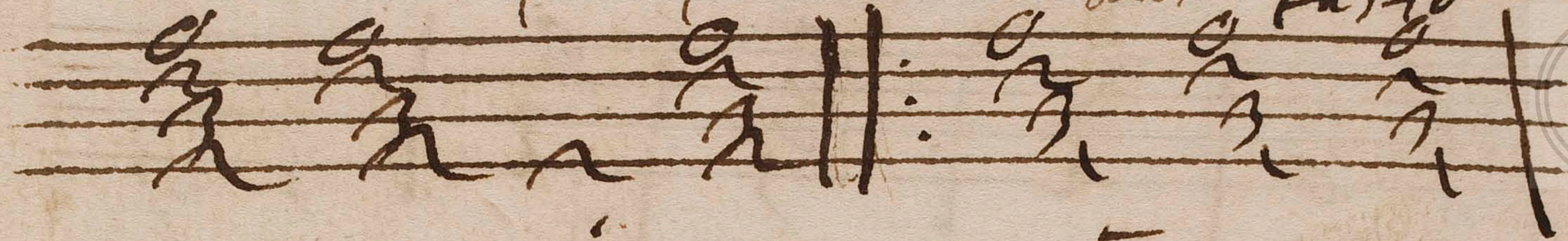
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Gagliarda

archetto

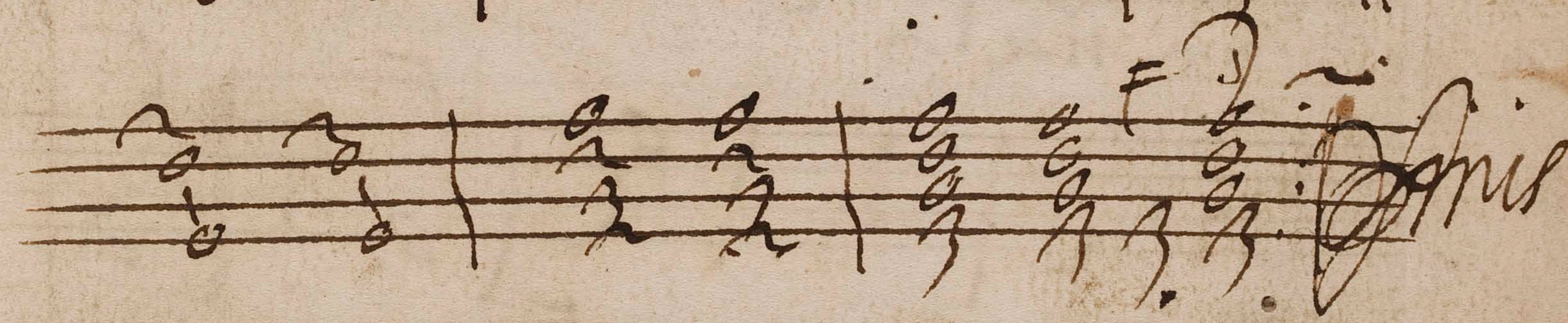


Ruggera


F
chiave in croce
tasto

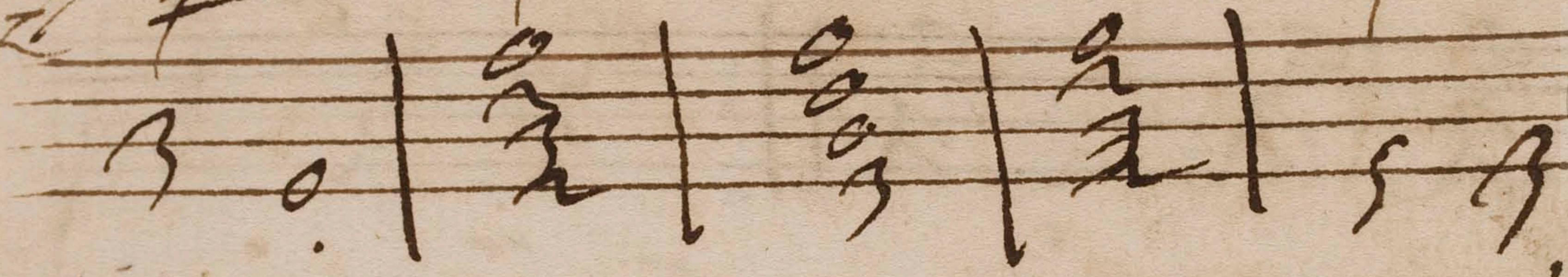



F


F
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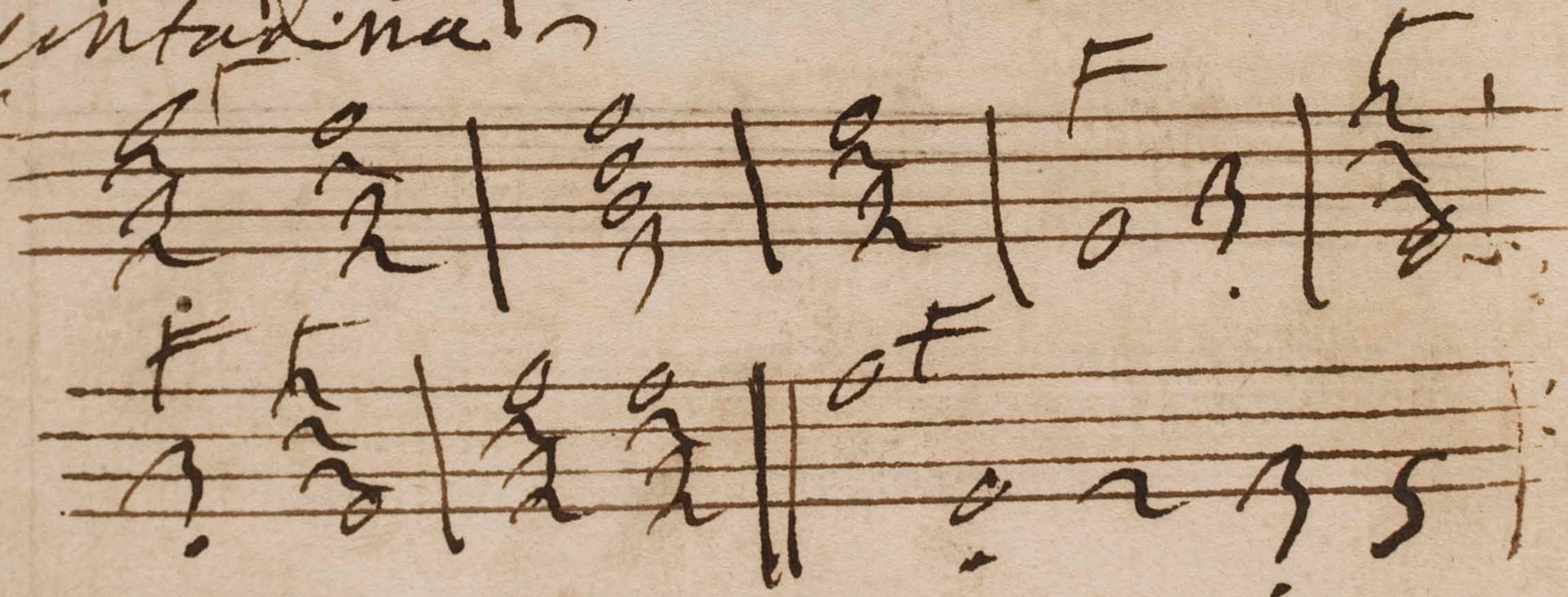


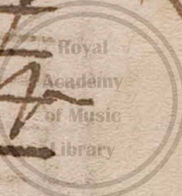
la zoppa





La contadina

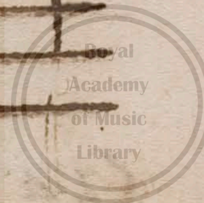




Spagnioletta

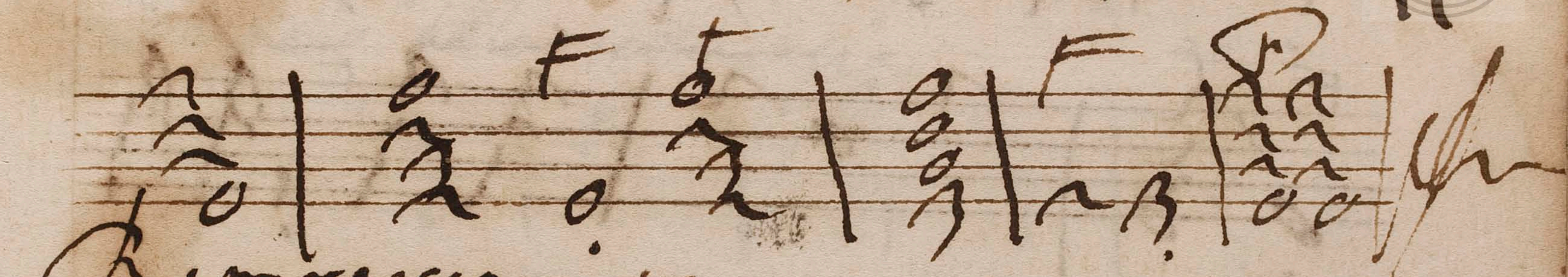
[illegible] grande

[illegible] lasti


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Academy
of Music
Library

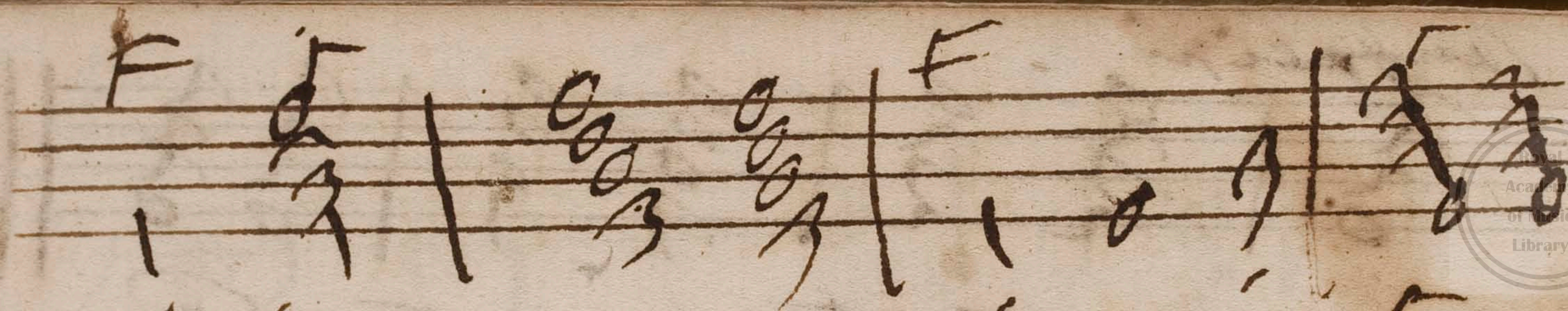
M. Mattaccini

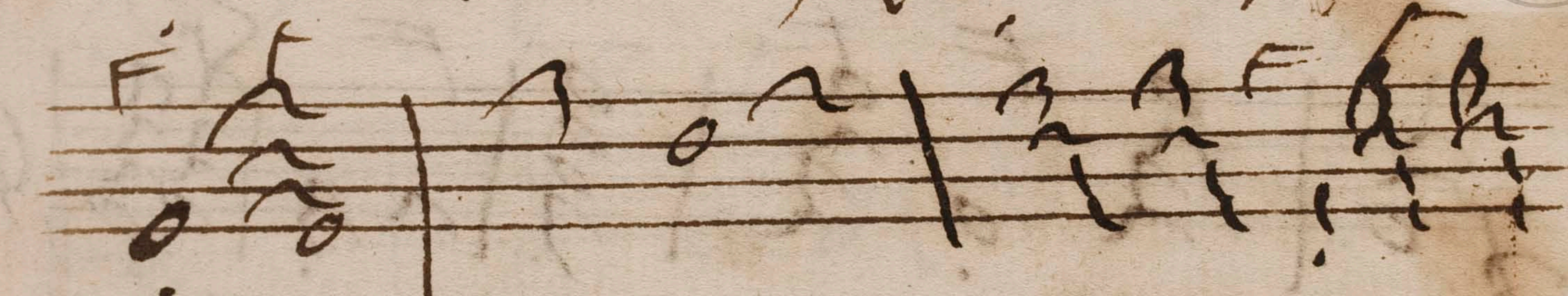


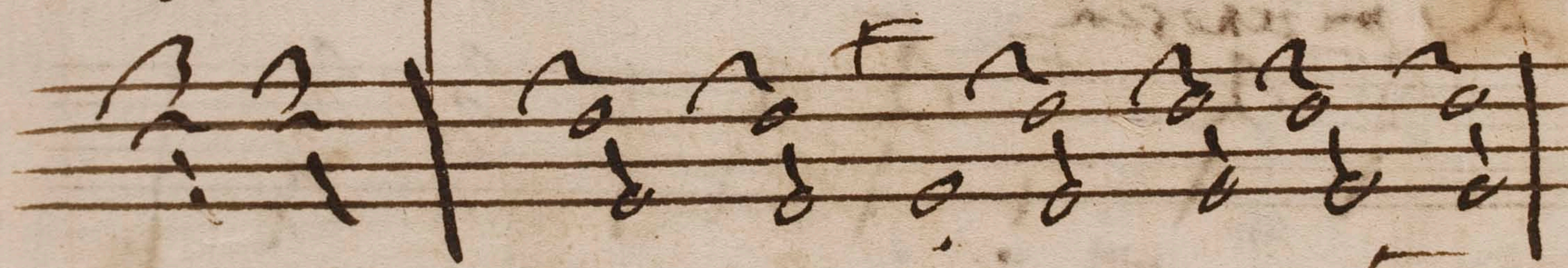


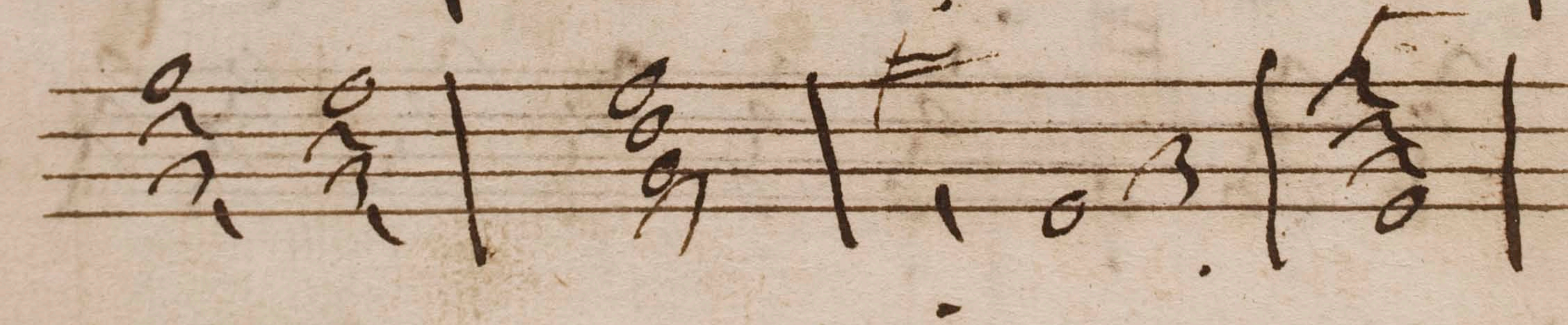
R. Romanesca

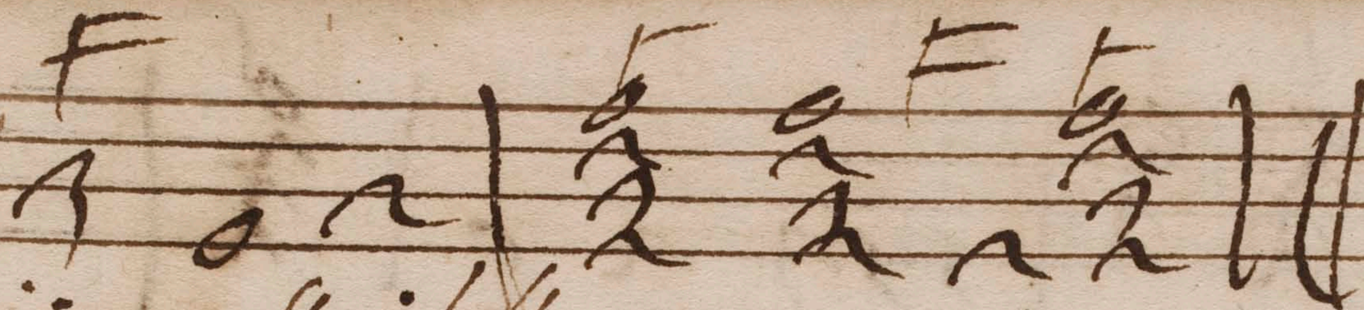


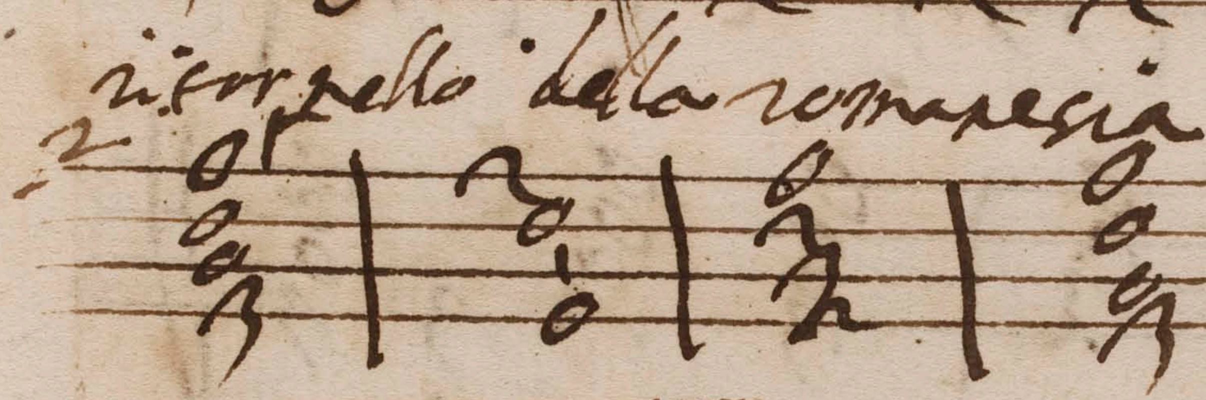


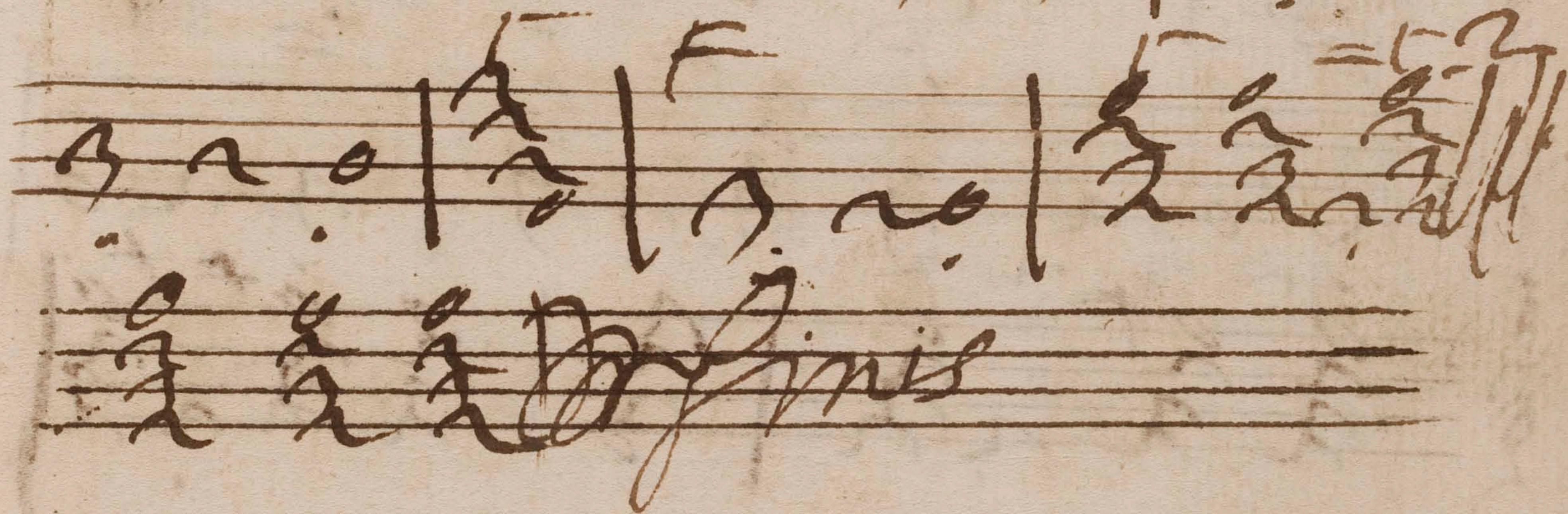




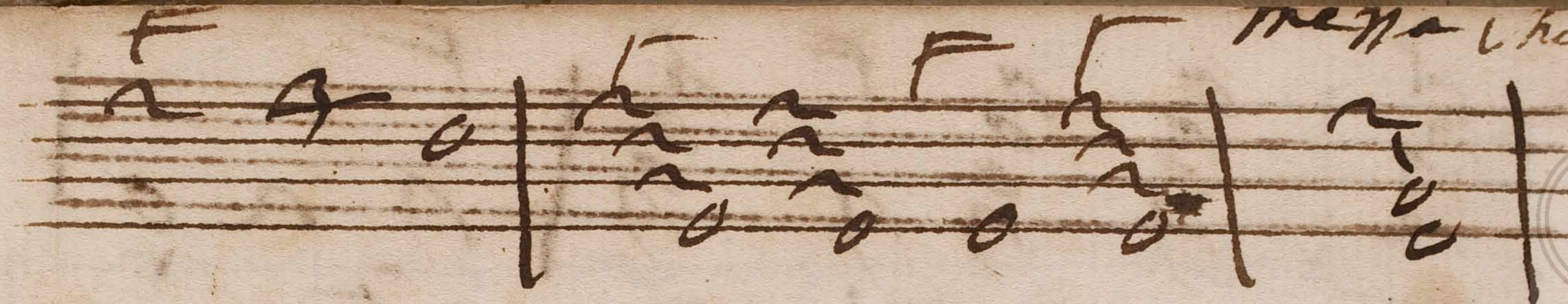


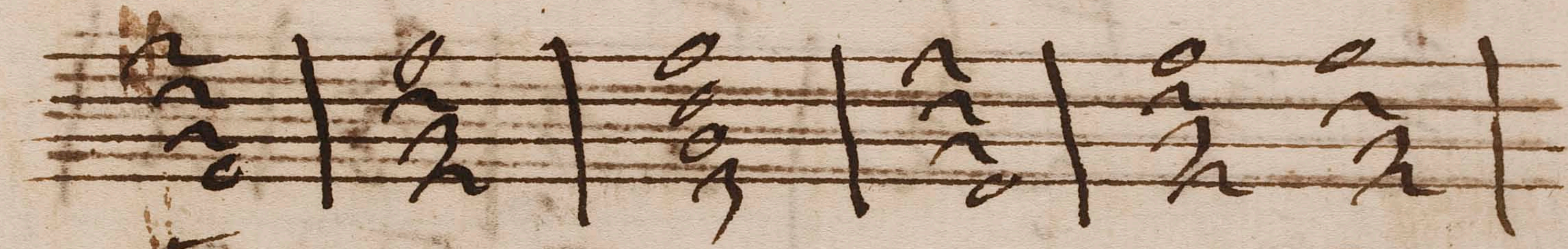


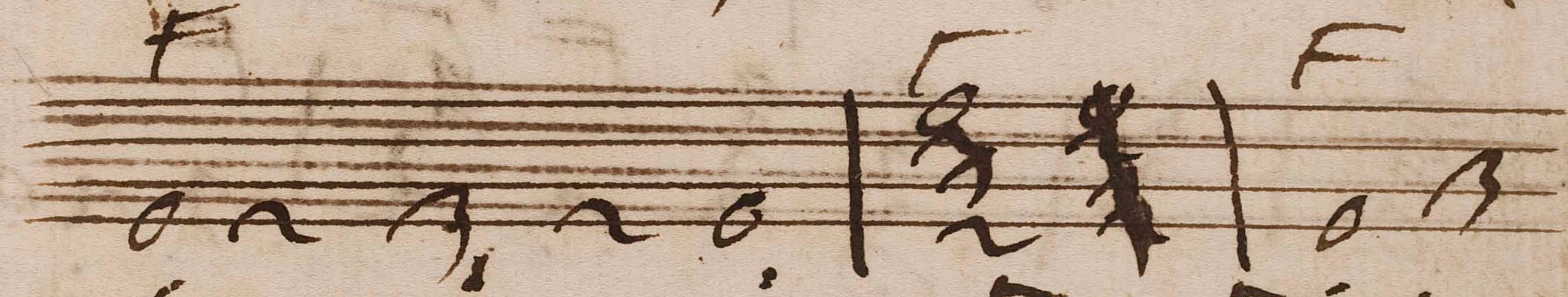

ritornello della romanesca


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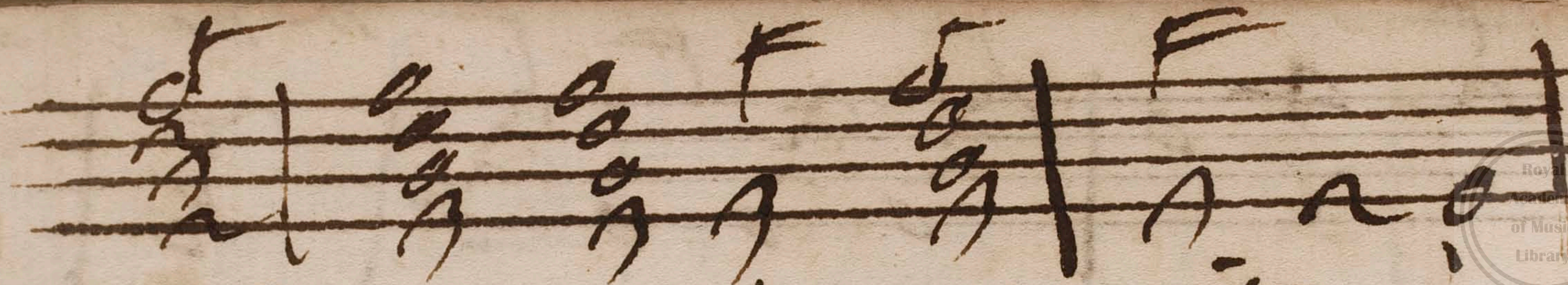
Passamezzo Antico


mezza

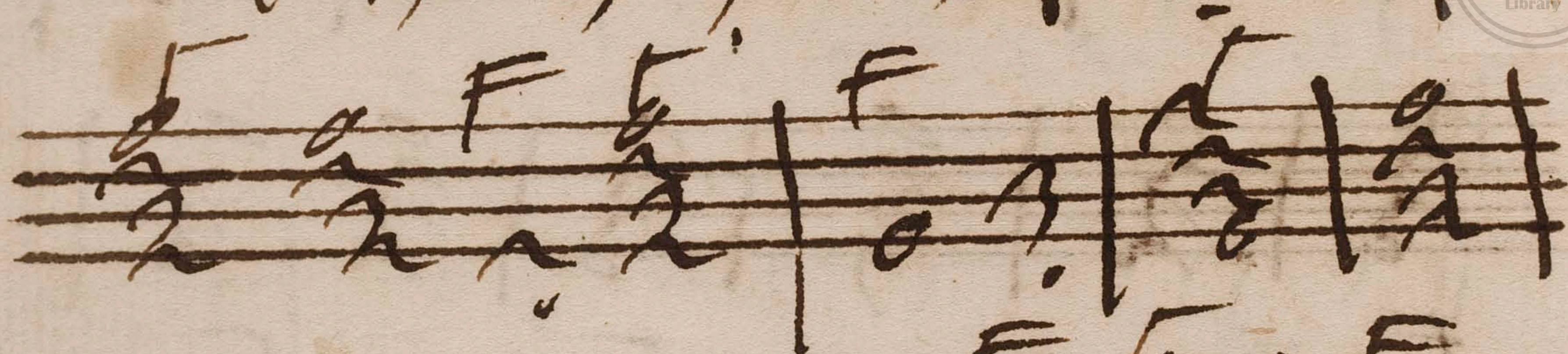


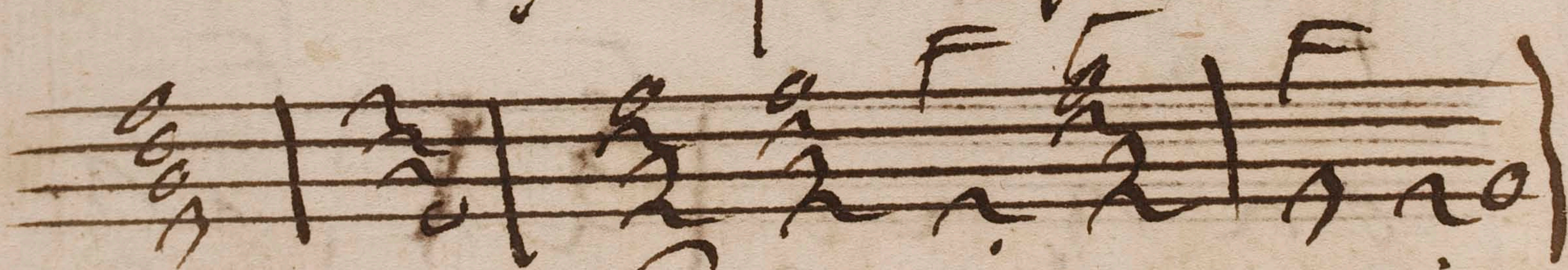


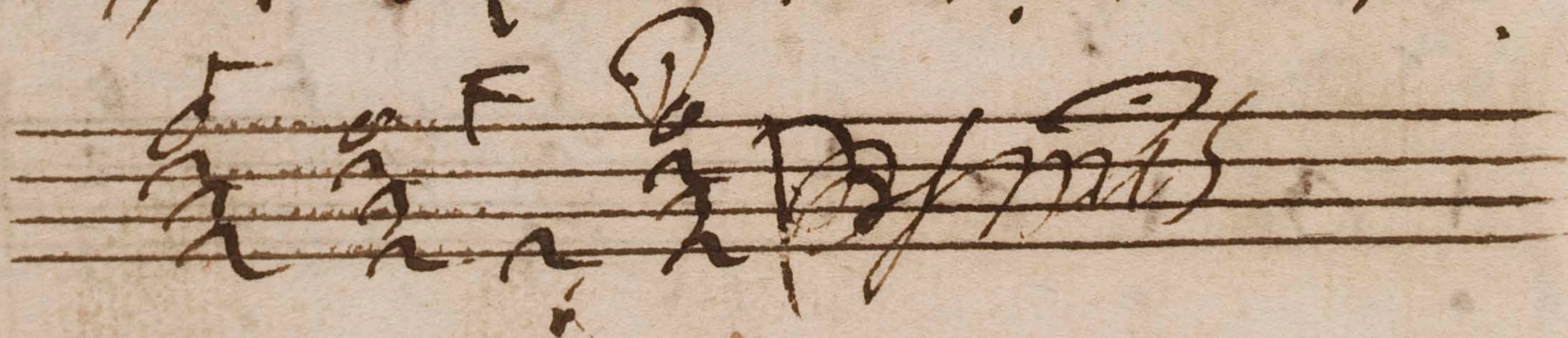








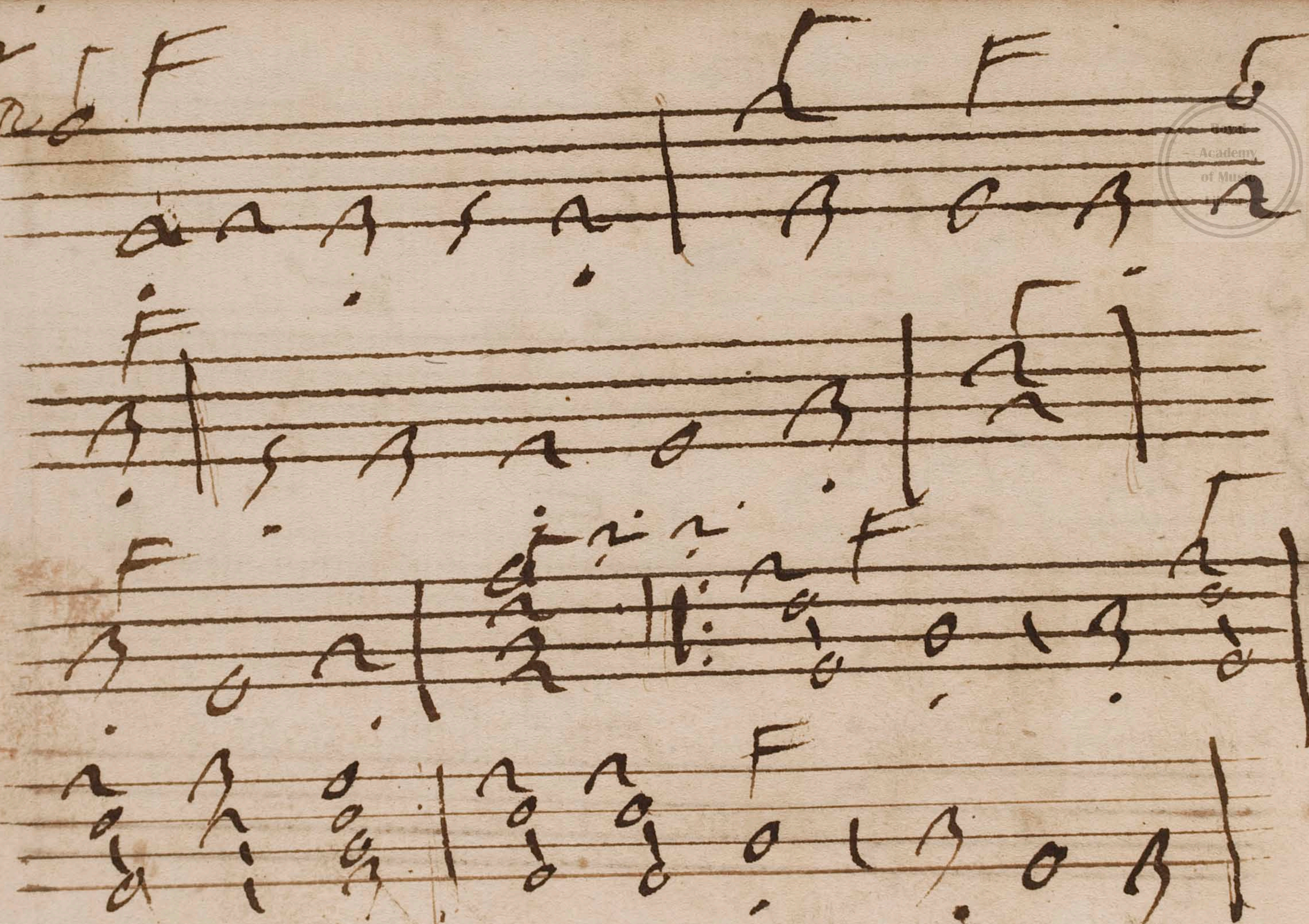




La gemelle

Finis

Rose e viole



Bergamasca




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Denna Diamen


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Academy
of Music
Library

Giardin damore



Finis



2a

diuenta to que

sto cur i me ssi

no una campana

post.° in basso co co

Che giorn a no Hē

no fac a so co

corse dunq crudel a questo suono
e smorsai le mie fiamme per pietade
con l'acqua della rara sual beltade

Marcello la percosse amor la cira
E così al spor dell'amorosi accenti
Acqueta le tempeste pioggie e venti

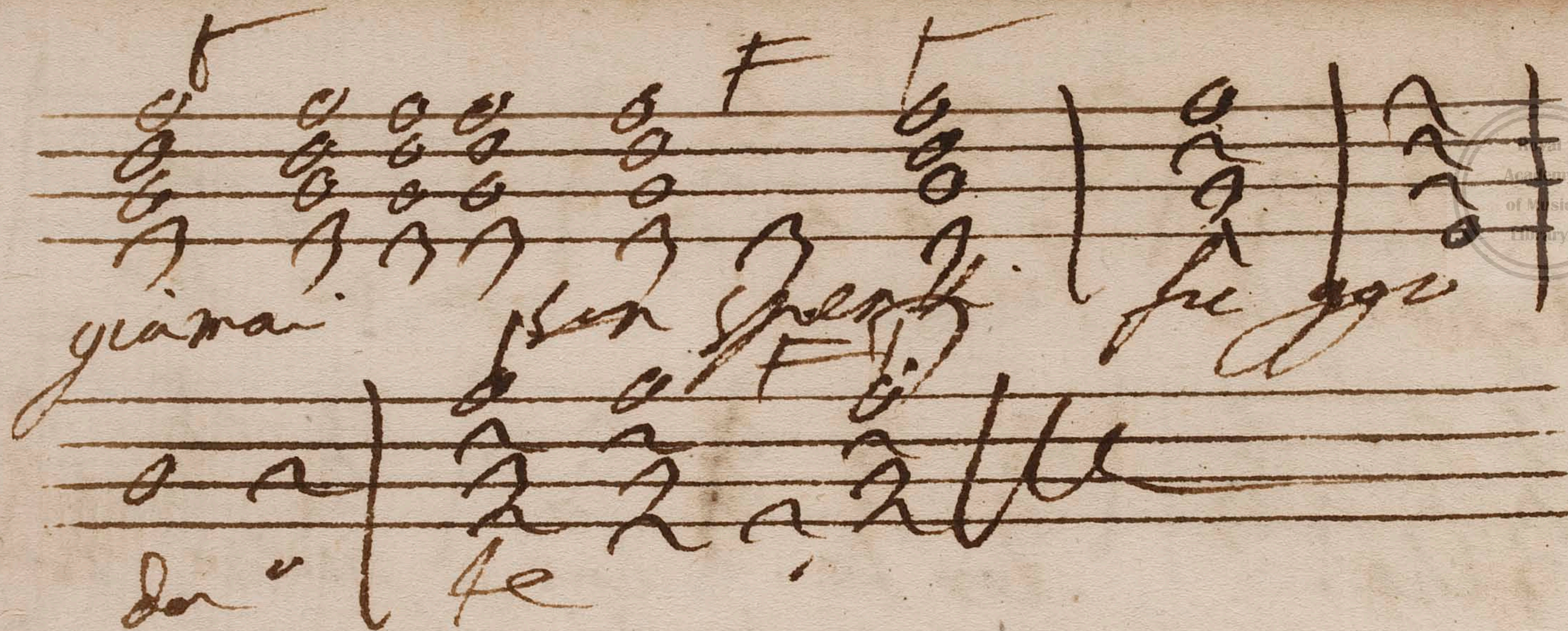


dapoi che tu mi vo ha

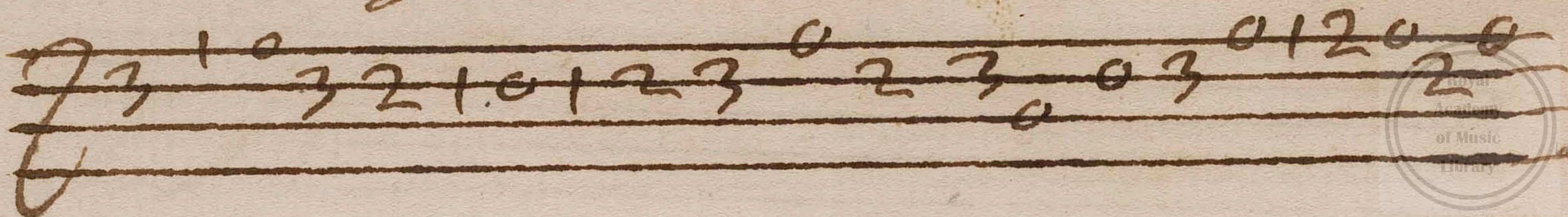
vire. per te lan guire n

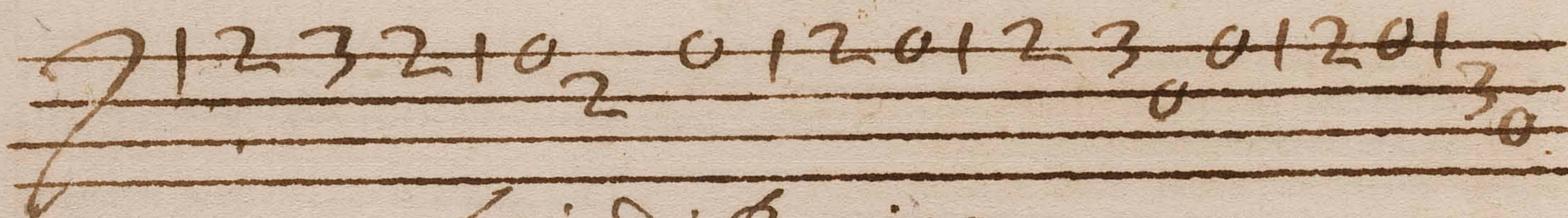
non voglio piu poi che lo

fede ai giu ramenti :


giamai
don
te

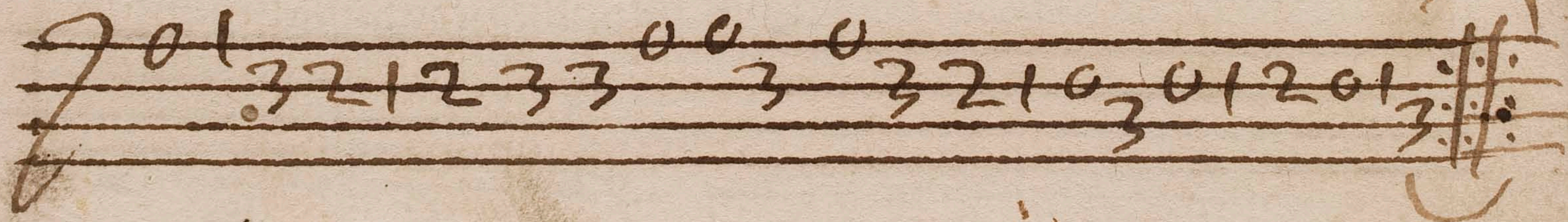
La Pauaniglia





Laria di Pauia





Gagliarda

Saioni

Ballo di Caualli

La Tarantella

Il Ballo al Fiore

La Cicu

0 2 2 1 0 1 1 2 2 3 3 4 4 3 4 3 2 2 1 1 1 2 3 1 0

1 1 2 2 2 1 1 1 0 3 0 1 2 2 2 1 1 2 2

La Callaba

2 2 3 4 3 2 2 2 3 4 3 2 1 0 3 2 2 3 0 1 2

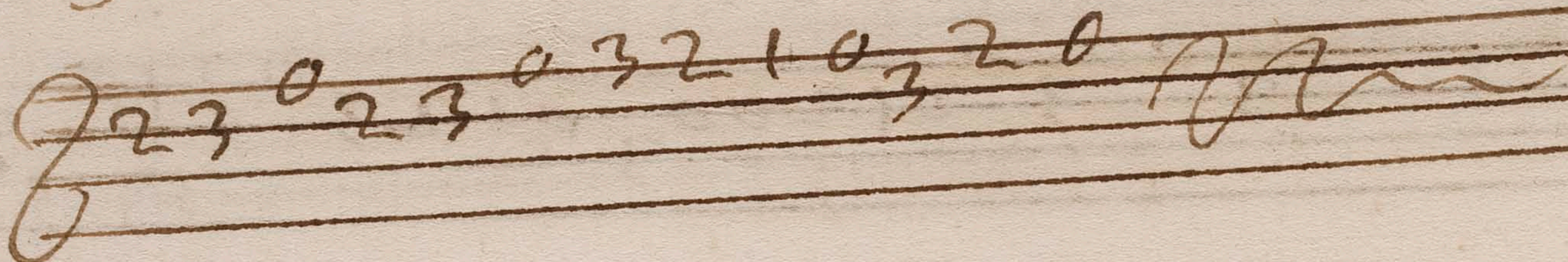
3 3 2 1 1 1 2 2 3 4 4 3 2 3 3 3 2 1 0 1 2 3 2

Ballo di Mantoua

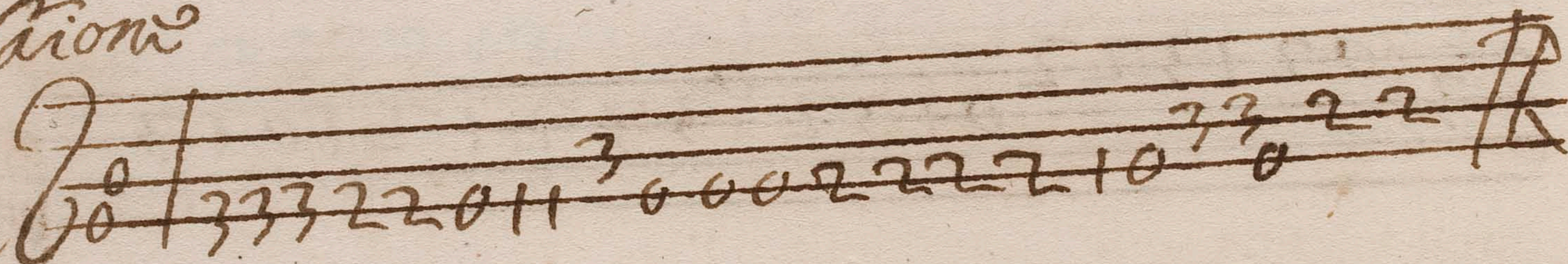
La Spagnoletta

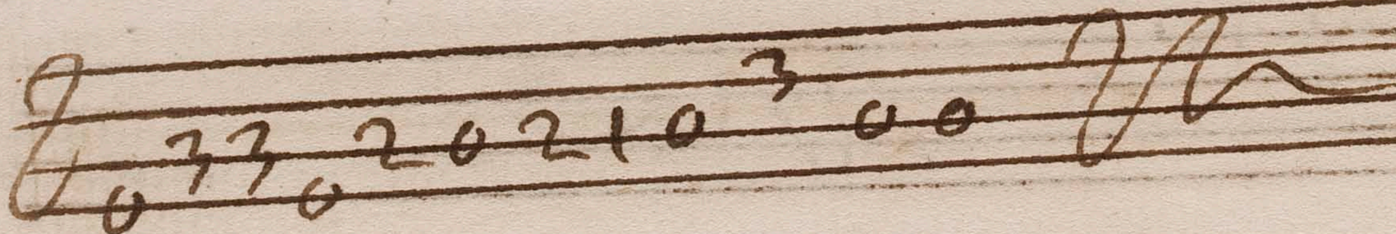
Scappino

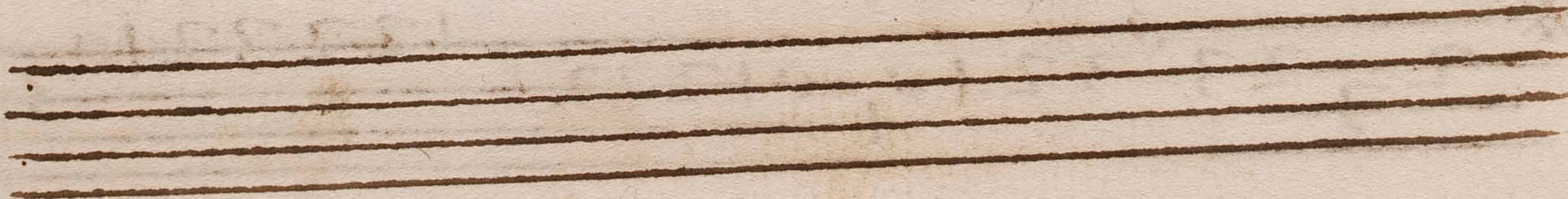
La Cecona



Saione









Pagliarda

22 | 34432103321 33 0124323

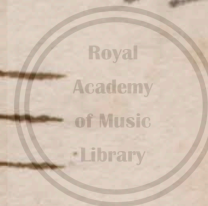
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Romanesca

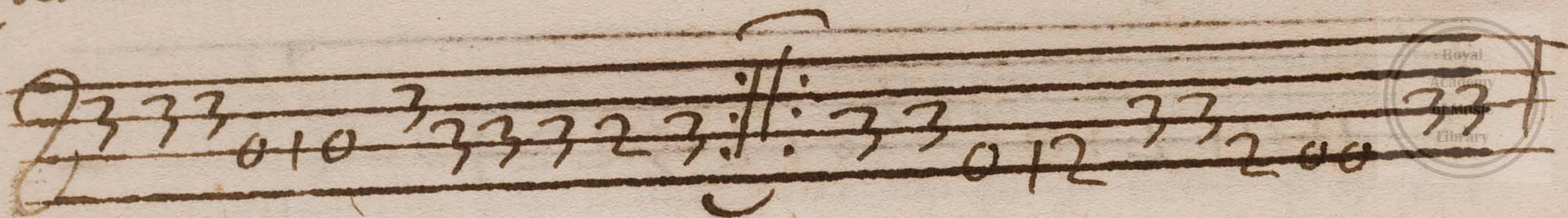
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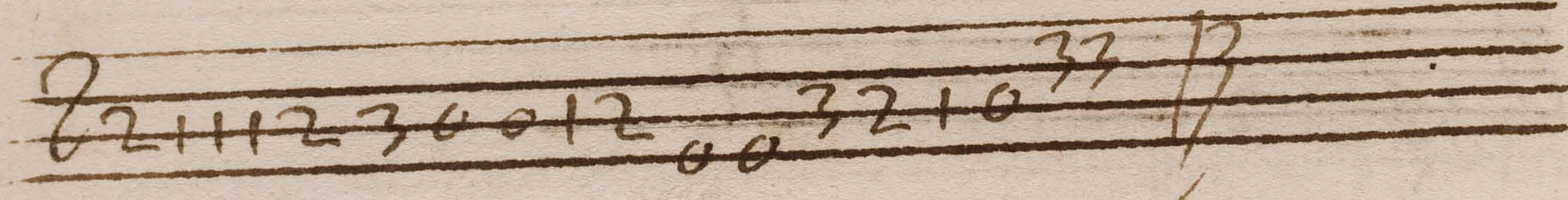
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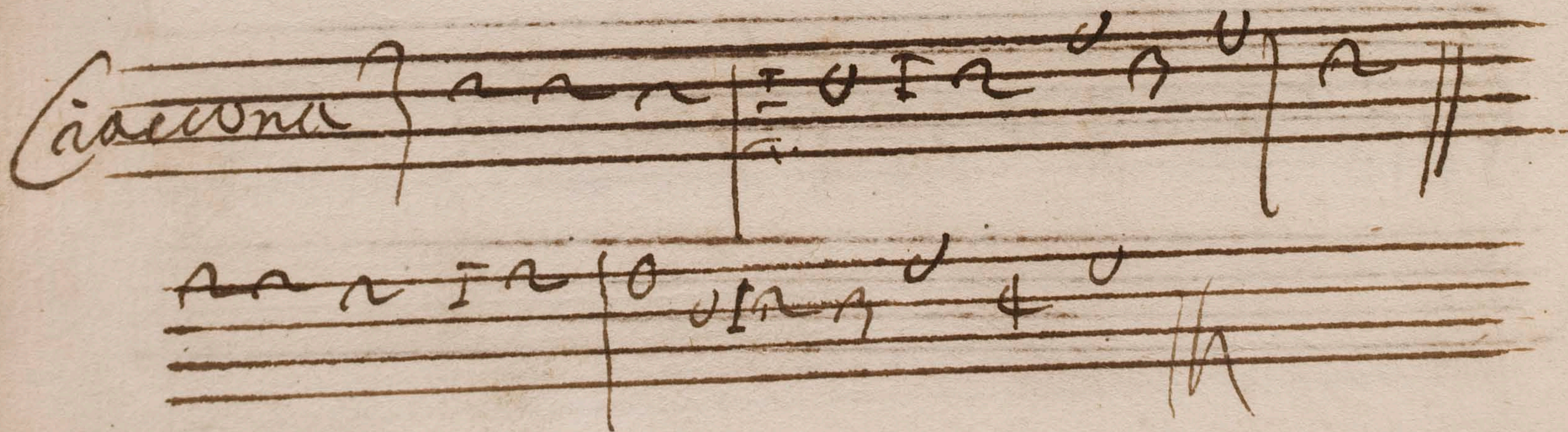
Correnti Franzesi



Cantullum.







Accordatura della Chitarra seg.te

Prima accordarete la 4ta come piu a voi

essempio

